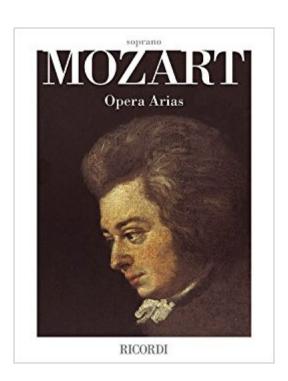


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Mozart Opera Arias: Soprano (English, Italian And German Edition)





Synopsis

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Cosi fan tutte; Don Giovanni; Die Entfuhrung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflote.

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Customer Reviews

I was originally looking to do a Mozart aria for an audition and when the aria I had initially picked out wasn't appropriate for my voice (a bit too aggressive for me to achieve in such a short time frame) I was able to easily find a more suitable alternative. Definitely one of my favorite volumes I've purchased in my years of singing thus far. A great buy. :)

There are some mistakes in this anthology, such as the spelling of "Cos $\tilde{A}f\hat{A}$ ¬ fan tutte" - in this book, it is misspelled "Cos $\tilde{A}f\hat{A}$ ¬ fan tutti." There are also a few notation mistakes. I make sure to cross reference the score when learning an aria out of this book. Overall, I bought this anthology

because of the number of arias included. Though there are mistakes, they are minimal (though there shouldn't be as many as there are). I am not sorry I bought this book, but I would only recommend it with caution to a colleague, and I would definitely not recommend it for a student.

Great collection, both familiar and previously unprinted works. Good for a teacher's library, or a studying soprano/coach!

love it

It's frickin' Mozart! Who wouldn't love that! Great, awesome music. Every classically trained soprano must have this book. Also Mozart's just healthy for your voice...literally!

a few typos in the edition but otherwise good quality

This book contains the following arias:Si, Ma D'un Altro AmoreDeh, se piacer mi vuoiS'altro che lacrimeNon Piu Di Fioriln uomini, in soldatiCome scoglioUna Donna A Quindici AnniPer pieta, ben mio, perdonaAh, fuggi il traditor!Or sai chi l'onoreBatti, batti, o bel MasettoVedrai, CarinoMi Tradi quell'alma ingrataNon Mi DirAch, ich liebte, war so glucklichDurch Zartlichkeit Und SchmeichelnMartern aller ArternWelche Wonne, welche LustNoi donne poverineGeme la tortorellaCrudeli, fermate, oh Dio!Senti l'eco ove t'aggiriTutte nel cor vi sentoSe il padre perdeiZeffiretti lusinghieriAh, se il crudel periglioPupille amatePorgi, AmorUn moto di gioiaDove Sono I Bei MomentiDeh, vieni, non tardarAl Desio Di Chi T'adoraAlla selva, al prato, al fonteL'Amero, Saro CostanteDa schlagt die AbschiedsstundeBester Jungling!Ruhe sanft, mein holdes LebenTiger! wetze nur die KlauenO Zittre Nicht, Mein Lieber SohnDer Holle RacheAch, ich fuhl's

Really enjoyed the book. It is a great edition muically with great information on each piece. Essential for vocal collection

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